

ROD LAVER

"ONE OF EUROPE'S MOST UNUSUAL AND INNOVATIVE JUGGLERS" VENUE
MAGAZINE

PROFILE

I am at the forefront of juggling teaching and development in Britain, with over 12 years experience at Circomedia and CircusSpace. I have been influential in the development of some of Europe's most interesting new jugglers.

EDUCATION AND TRAINING

1996 - 1997 University of the West of England (part time) Bristol
Further and Adult Education Teachers Certificate Levels 3 and 4

1990 - 1991 Fooltime Circus School Bristol
One Year Diploma in Circus Skills - specialising in Equilibristics and Manipulation

1984 - 1988 Dartington College of Arts Dartington
B.A. (Hons) Degree Theatre Studies

1977 - 1984 Brislington Comprehensive Bristol
7 'O' levels
3 'O' levels

RELEVANT EXPERIENCE

1995 - Present Head of Equilibristics and Manipulation

Circomedia, Bristol

- Responsible for designing and implementing the juggling etc aspect of 1 year OCR diploma course. This includes selecting students, teaching classes and recruiting specialist skills teachers where appropriate. My other responsibilities include pastoral guidance as a tutor and being centre manager, designing and implementing necessary assessment and verification procedures as well as liaising with OCR over all aspects of the course delivery.

2000 - 2003 Head of Juggling

The Circus Space, London

- Responsible for planning and delivering of the juggling aspects of Degree Course.
- - Degree admin team member
 - Planning and development
 - Teach management
 - Maintain related paperwork
 - Meetings and training
 - Health and safety awareness
 - Teaching
 - Personal academic tutoring

I was also responsible for the delivery of the critical review and analysis module and along with Course Director Tim Roberts was a main assessor of student portfolios.

1997 - 2000 Equilibristics and Manipulation Teacher

The Circus Space, London

- Responsibilities include guiding BTEC students through the 'Manipulation' and 'Manipulation in Performance' modules ensuring all necessary assessment targets are met. Teaching first year students a wide selection of manipulation skills and ensuring a good basic grounding in technique and skill awareness. With second year students, concentrating on the development of routines and manipulation performance concerns.

1997 - 2000 Language of Circus

The Circus Space, London

- Main responsibility to guide students through the two year BTEC module. Setting and assessing assignments and giving lessons on the history and development of circus. In particular its connection to other arts, its educational and social role and components of a circus act

1993 - Present Freelance Juggling Teacher

- ❑ I have taught many aspects of juggling and related skills as club passing, cigar manipulation, gentleman juggling, designing of routines and comedy at conventions throughout the world from Israel to the US and taught at other circus schools e.g. Carampa (Madrid) and for T.V. and theater companies.

1991 - present Performing Juggler

- ❑ Over the past 16 years, I have developed a reputation as one of Europe's funniest and most innovative jugglers – performing in Circus, cabaret, variety, T.V. and Street and was one of the few British Jugglers to be included in Karl Heinz Ziethen's Book 'Virtuosos of Juggling'

ADDITIONAL PERSONAL INFORMATION

Date of Birth 21st December 1965

Nationality British

Equity Number M00132475